

ATTERBURY NATIONAL PIANO COMPETITION

Program
2025

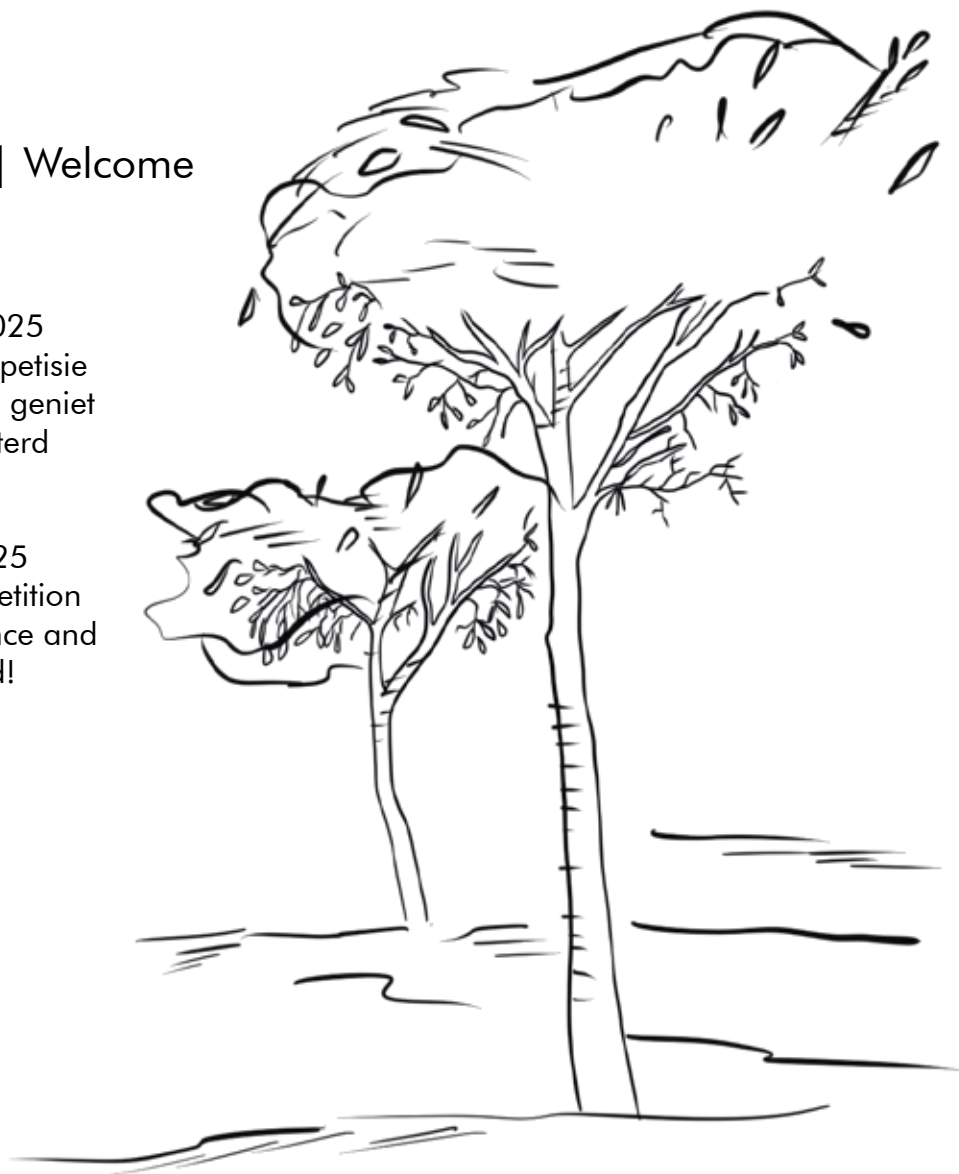
Programme



Welkom | Welcome

Mag elke deelnemer aan die 2025 Atterbury Nasionale Klavierkompetisie net hul beste lewer, die ervaring geniet en uiteindelik nóg meer begeesterd terugkeer huis toe!

May every participant in the 2025 Atterbury National Piano Competition do their best, enjoy the experience and return home even more inspired!



KOMITEE/COMMITTEE

Medestigters/Cofounders
Beskermvrou/Patroness
Beskermheer/Patron

Voorsitter/Chairperson

Artistieke Direkteur/Artistic Director

Organiseerders/Organisers

Willie de Jager & Claudine van Breda
Celesté van der Watt
Hubert van der Spuy

Willie de Jager

Charl du Plessis

Janet Becker
Danita Meiring
Hannelie van Sittert

Inhoud | Contents

VOORWOORD | FOREWORD

pp. 4–5

Willie de Jager
Charl du Plessis
Celesté van der Watt

PRYSE | PRIZES IN MEMORIAM

p. 6

p. 7

BEOORDELAARS | ADJUDICATORS

pp. 8–10

Prof Tinus Botha
Dr Johan Cromhout
Prof Hubert van der Spuy

PROGRAM/PROGRAMME VORIGE WENNERS/PREVIOUS WINNERS 2025 DEELNEMERS/PARTICIPANTS BORGE EN ERKENNINGS/ SPONSORS AND ACKNOWLEDGEMENTS

p. 11

p. 12

pp. 13–22

p. 23



Voorwoord | Foreword



Willie de Jager

VOORSITTER | CHAIRPERSON

Welkom by die 14de Atterbury Nasionale Klavierkompetisie!

Die Atterbury Nasionale Klavierkompetisie bied 'n platform vir die bevordering van klassieke klaviermusiek onder die jeug waar die beste jong pianiste in Suid-Afrika die geleentheid gegun word om op eie bodem om groot pryse mee te ding. Hierdie kompetisie moet gekoester en beskerm word, aangesien dit uitnemendheid bevorder en die jeug inspireer. Verskeie vorige weners en deelnemers het hul musiekloopbane op internasionale verhoë voortgesit.

As komitee wil ons ons opregte dank aan alle betrokkenes betuig. 'n Spesiale woord van dank aan al ons borge en veral die Atterbury Trust wat as hoofborg optree. Baie dankie ook aan die beoordelaars vir hul tyd en kundigheid. Laastens, baie dankie aan die deelnemers en hul onderwysers en ouers vir al die harde werk en toewyding!

Mag almal die kompetisie geniet en daar nuwe vriendskappe gesmee word.

Welcome to the 14th Atterbury National Piano Competition!

The Atterbury National Piano Competition offers a platform for the promotion of classical piano music among the youth, where the best young pianists in South Africa are given the opportunity to compete for big prizes under ideal conditions in their home country. This competition should be nurtured and protected as it promotes excellence and inspires the youth. Several previous winners and contestants have continued their music careers on international stages.

As a committee, we would like to express our sincerest gratitude to everyone involved. A special word of thanks to all sponsors – especially the Atterbury Trust, who acts as the main sponsor. Thank you to the judges for their time and expertise and especially to the participants and their teachers and parents for all your hard work and dedication!

May everyone thoroughly enjoy the competition and forge new friendships.

Dr Willie de Jager



Charl du Plessis

ARTISTIEKE DIREKTEUR | ARTISTIC DIRECTOR

Opportunities for young pianists continue to evolve from generation to generation. Long ago, the eisteddfodau in every major city and most small towns were the highlight for any aspiring performer. Later, music competitions of all kinds became the new pathway for young musicians to make their mark. Today, performing in competitions – whether on stage or on screen – has become a global norm. Young pianists of all ages continue to impress juries and audiences alike with dazzling displays of virtuosity, accuracy and nerves of steel.

However, the true heroes behind all these performances are the teachers and parents who make it all possible. Their hours of dedicated teaching, encouragement and support form the foundation of every successful performance and competition entry.

As artistic director, I am privileged to work with an exceptional team whose energy, commitment and creativity form the backbone of this event. Together with the dedicated staff of the Fairtree Atterbury Theatre and our esteemed panel of adjudicators, I look forward to a competition that not only celebrates our musical heritage but also nurtures a bright and inspiring future.

To every participant: Thank you for your courage, discipline and artistry. And to every family member, teacher, piano tuner, school and audience member: Your contribution keeps this vital part of South Africa's musical life thriving.

Dr Charl du Plessis



Celesté van der Watt

BESKERMVROU | PATRONESS
(NAMENS / ON BEHALF OF ATTERBURY TRUST)

Die Atterbury Trust bied al die afgelope 27 jaar geleenthede en hoop vir Afrikaanssprekende jongmense. Die Trust glo in alle Suid-Afrikaners se vermoë om hul volle potensiaal te bereik, hul talente te ontwikkel en uitnemendheid na te streef. Uiteindelik is die wese van die Trust om drome te help bewaarheid.

Sedert die eerste Atterbury Nasionale Klavierkompetisie in Oktober 2011 by die Fairtree Atterbury Teater aangebied is, het die kompetisie tot een van dié toonaangewende klavierkompetisies vir belowende jong pianiste in Suid-Afrika gegroei. Sedert die ontstaan van die kompetisie kon meer as 300 jong pianiste die geleentheid kry om in 'n wêreldklasteater op te tree en, sedert 2019, hul uitvoerings op 'n Steinway & Sons Model C-konsertvleuelklavier te gee.

Die aanmoediging, bevordering en bewaring van kuns en kultuur deur gemeenskapsprojekte is 'n belangrike visie van die Trust en hierdie kompetisie versinnebeeld hierdie strewes.

Ons wens is dat die Atterbury Nasionale Klavierkompetisie vir jong pianiste 'n geleentheid sal wees om erkenning te kry vir hul talent en harde werk. Dit is ook 'n geleentheid vir die publiek om hierdie talent te beleef, en daarom kan die uitdunrondtes gratis bygewoon word.

Ons beste wense aan elke jong pianis. Aan hul ouers, klavieronderwysers en naastes: Dankie vir julle ondersteuning en aanmoediging! Dankie ook aan die organisateurs wat soveel van hul tyd gee.

Mag die kompetisie nie net die klawers van die Steinway roer nie, maar ook die harte van elkeen wat die klank en werk van ons jong pianiste gaan beleef.

Celesté van der Watt

Pryse | Prizes

OVERALL WINNERS/ ALGEHELE WENNERS

1st prize / 1ste prys
(John Roos Trust)

R30 000

2nd prize / 2de prys
(John Roos Trust)

R15 000

3rd prize / 3de prys
(Frants Preis)

R7 500

CATEGORY WINNERS/ KATEGORIE- WENNERS

**Winner 12 years and
younger /
Wenner 12 jaar en jonger**
(1855 Restaurant
Lynnwood Bridge)

R4 000

**Winner 15 years and
younger /
Wenner 15 jaar en jonger**
(Willie de Jager)

R6 000

**Winner 19 years and
younger /
Wenner 19 jaar en jonger**
(Kawai)

R8 000

**All third-round
participants /
Alle derderondte-
deelnemers**
(Harvest Group)

R1 000

All finalists / Alle finaliste
(Frants Preis)

R1 500

OTHER PRIZES/ ANDER PRYSE

**Best performance of a Baroque work /
Beste uitvoering van 'n Barokwerk**
(Round/Rondte 1)
(Charl du Plessis) R4 000

**Best performance of a Classical work /
Beste uitvoering van 'n Klassieke werk**
(Round/Rondte 1)
(Marichen Kapp) R4 000

**Best performance of a Romantic work /
Beste uitvoering van 'n Romantiese werk**
(Round/Rondte 2)
(In memoriam: Joseph Stanford) R4 000

**Best performance of a Modern work /
Beste uitvoering van 'n Moderne werk**
(Round/Rondte 2)
(Willie de Jager) R4 000

**Best performance of a South African
work / Beste uitvoering van 'n
Suid-Afrikaanse werk**
(Round/Rondte 3/4)
(Celesté van der Watt) R4 500

**Teacher of the overall winner /
Onderwyser van die algehele wenner**
(Heinrich Sutton) R2 000

**Teacher of the second place overall /
Onderwyser van die algehele tweede
plek**
R1 500

**Teacher of the third place overall /
Onderwyser van die algehele derde
plek**
R1 000

Audience choice / Gehoorgunsteling
(Janet Becker) R1 000

In memoriam



Claudine van Breda

MEDESTIGTER | COFOUNDER

Claudine van Breda was a remarkable piano teacher who combined her musical talent with insight into the psyche of children to teach some of the best pianists in South Africa. Her lifelong dedication to the piano led to the conceptualisation and establishment of the Atterbury National Piano Competition in 2011 together with Willie de Jager.

Claudine started playing the piano at the age of seven and she was also a well-versed organist whom the media once hailed as the youngest theatre organist in the world. Her teachers included Ada Lewkowicz, Nina Barry, Lessie Samuels and Goldie Zaidel. She obtained a teaching diploma in music and focussed her research on teaching piano to preprimary learners. This led to many lectures and workshops throughout South Africa as well as articles in music journals and radio talks. Claudine served as adjudicator on numerous panels of music competitions and eisteddfodau. She was also a respected UNISA examiner and the chairperson of the South African Society of Music Teachers for many years.

Claudine's legacy lives on in the hundreds of young musicians she has taught. Not only did she unlock the mysteries and intricacies of the piano for them, but she also instilled a sense of hard work and dedication. It was extremely important that her learners had to participate in competitions from a very early age, and she insisted on them displaying concert etiquette – both on- and offstage. Many of Claudine's learners became avid music lovers and supporters of live concerts, and this is where she had a major impact on the longevity of classical music in South Africa.

Claudine's passing leaves a great void in the music world that can never be filled. Her name is engraved in history as one of the most prolific music teachers South Africa has ever seen.

Rus sag, ons Darling!



John Roos

JOHN ROOS TRUST

John Roos het sy lewe aan musiek gewy.

Sy opleiding in musiek het gestrek van Rustenburg tot Switserland. In professionele hoedanigheid was hy vir sy hele loopbaan by die Universiteit van Suid-Afrika se Departement van Musiek betrokke. Hy was instrumenteel in die vestiging van die UNISA Internasionale Musiekkompetisies wat sedert 1982 die room van internasionale talent in klavier, strykinstrumente en sang na Suid-Afrika lok.

John was hardwerkend en het hoë professionele standaarde gehandhaaf. As beoordelaar het hy op meer as 60 panele wêreldwyd gedien. Sy medepaneellede het bestaan uit bekendes soos György Sándor, Irina Arkhipova, Joan Sutherland, Martha Argerich, Maria Tipo en Angela Hewitt.

Hy het ál sy kennis en ervaring in Suid-Afrika teruggeploeg en vir meer as 36 jaar landwyd musieksamens afgeneem. Verskeie gemeenskapsprojekte is op die been gebring en John het self getrou naweek ná naweek in Soshanguve deurgebring om musiek te bevorder. Sy huis in Waterkloof, Pretoria, was ingerig vir musiek. In die klein konsertsaal, die Tauromenium, genoem na een van John se gunstelingplekke in Italië, is menige konserte van plaaslike jeugkunstenaars tot internasionale sterre aangebied.

Sy belangstelling in die bevordering en ontwikkeling van die jeug was waarskynlik sy grootste passie en ook die wens wat hy in die hande van die John Roos Trust se bestuur nagelaat het. John was sedert die totstandkoming van die Atterbury Nasionale Klavierkompetisie tot sy dood beskermheer en beoordelaar. Die kompetisie het sy stempel afgedruk as een van die land se mees toonaangewende geleenthede vir jong pianiste. Mag die kompetisie van krag tot krag gaan ter nagedagtenis aan John en voortbou op die ideale wat hy nagestreef het.



Tinus Botha

BEOORDELAAR | ADJUDICATOR

Prof Tinus Botha was born in Thabazimbi in 1976. He matriculated at Pro Arte High School in Pretoria in 1994 and enrolled for a BMus degree at the University of Pretoria (UP) in 1996. During his studies, he received several scholarships and prizes, including the silver medal at the Hennie Joubert National Piano Competition, the UNISA South African Music Scholarship, the DJ Roode Overseas Scholarship and the Gertrude Buchanan Prize. He was also a finalist and prizewinner in the first Nederburg South African National Piano Competition (1998).

During his undergraduate years at UP, Botha obtained a performer's licentiate from Trinity College London, as well as performer's and teacher's licentiates from UNISA – all with distinction. In 1998 he obtained the BMus degree cum laude. He also participated in master classes with leading teachers such as Timothy Ehlen, Andrzej Jasinski, Maria Gineva, Gustavo Romero, Caroline Oltmanns, Martino Tirimo, Fabio Bidini, Russell Sherman and Zhou Guangren.

In 1999 he was selected as a fellow of the Music Academy of the West in Santa Barbara, California, studying on a full scholarship with Jerome Lowenthal. From January 2000 he pursued postgraduate studies in Fort Worth, Texas,

under José Feghali and Harold Martina, where he was the recipient of numerous awards, including the Lili Kraus Scholarship at Texas Christian University. He graduated in 2003 with a Master of Music degree in piano performance.

Upon returning to South Africa in 2003, Botha gave the world premières of several South African works, including Alexander Johnson's *Incantation* for solo piano (dedicated to him), Stefans Grové's *Concertino* for piano and chamber orchestra, *Projection and reflection* for alto saxophone and piano, *Aus der stillen Welt von Gestern* for clavichord, and *Conversations* for organ and piano. His performances of Grové's works enabled close collaboration with the composer and laid the foundation for his DMus dissertation on aspects of Grové's compositional style. More recent premières include Hendrik Hofmeyr's *Trio for Piano, Violin and Bassoon* (2014) and *Elegie* (World Piano Conference, Novi Sad, 2018).

Botha is active as examiner and adjudicator, with past engagements including the Hennie Joubert Piano Competition, Philip Moore (now Victoria Bennett) Competition, Grahamstown Music Competition, Bethlehem Eisteddfod, Samro Hubert van der Spuy Music Competition, National Youth Music Competition, ATKV Musiq Competition, Olive Lieberz (now Johan Vos) Competition, Yamaha Young Soloist Competition, and the UNISA South African and former Overseas Music Scholarship Competitions.

He is the inaugural president of the World Association of Piano Teachers (South Africa) and was editor of *The South African Music Teacher* (2019–2022). His essays have been published in various academic journals, magazines and other publications. He performs widely as soloist, collaborator and chamber musician, with appearances across South Africa, the USA, Europe, the UK, Costa Rica and Colombia. His recordings are regularly broadcast on Fine Music Radio, and his most recent solo projects are scheduled for digital release under the Oclassica label in 2025. He is currently recording Book I of Bach's *Well-Tempered Clavier* for the Odradek label, while an upcoming album with Thomas Erlank for Da Vinci Classics will feature a selection of Afrikaans art songs.

Botha is on the staff of the North-West University's School of Music, where he teaches piano, keyboard skills, music theory and the methodology of piano teaching.



Johan Cromhout

BEOORDELAAR | ADJUDICATOR

Dr Johan Cromhout obtained the degrees BMusEd and BMus Hons with distinction in piano performance under Prof Japie Human as principal instructor at the University of the Free State (UFS). At the UFS he completed his MMus with a thesis titled *Music life of Bloemfontein from 1940–1955* under the supervision of Prof Deon Lamprecht. His academic studies culminated in 2012 with a PhD under Prof Martina Viljoen, focusing on the life and work of the South African conductor Arnold Bosman, who lived in Italy.

He also holds the ATCL UPLM in piano performance and obtained the LRSM in piano teaching after studies at the Royal College of Music in London, where he studied with Peter Element, Yonty Solomon, Judith Burton and Dominic Merlet. Since then, he has been invited back to the UK for master classes. In August 2011 he attended the 14th Piano Festival in Oxford, where he took part in master classes by renowned pianists and teachers

including Stephen Hough, Christopher Elton, Menahem Pressler, Fanny Waterman, Niel Immelman, Leslie Howard and Stephen Kovacevic.

His concert appearances include performances as soloist with the PACOFS, CAPAB and NAPAC symphony orchestras, as well as solo recitals in South Africa and the UK. Cromhout and his duo partner, Brigitte Botha, established the piano-duo partnership Flying Fingers, which won the prize for best artist at the Volksblad Arts Festival in 2010. In 2011 the duo was nominated in two categories at the same festival. He is also an accomplished jazz pianist and was runner-up in the SAMRO Overseas Jazz Scholarship Competition in 1993.

Cromhout is currently head of the Arts Department and acting deputy principal at St Michael's School for Girls in Bloemfontein, where he teaches piano, music history and theory. His students have achieved excellent results in UNISA and ABRSM examinations, and several have been winners or finalists in South African music competitions.

He received UNISA merit certificates for outstanding piano tuition in 2004 and 2013, has adjudicated at numerous eisteddfodau, and has served on panels for music and bursary competitions. From 2008 to 2021 he was chief examiner for Music in the Free State Education Department.

For more than 20 years he has been organist and music director of the DR Church Bergen-Dal in Bloemfontein. A former SAKOV bursary winner, he recently received a 40-year long service award.



Hubert van der Spuy

BEOORDELAAR | ADJUDICATOR

Prof Hubert van der Spuy was born in George and grew up and matriculated in Uniondale. He received his music education at the Universities of Stellenbosch and Port Elizabeth and the Akademie für Musik und Darstellende Kunst in Vienna. The guidance and instruction he received from Betsy Cluver (piano), Chris Swanepoel (organ) and Isolde Ahlgrimm (harpsichord) were major factors in his development as practical musician. Klaus Heimes, Jan Bouws and Reino Ottermann contributed towards his shaping as musicologist. His studies culminated in various licentiate and two doctorates.

Van der Spuy started his career in 1967 as a music lecturer at the Denneoord Training College in Stellenbosch. Between 1970 and 1984 he was attached to the University of Durban-Westville, Durban, as lecturer, senior lecturer and eventually professor and head of the Department of Music. He was also professor of music at the University of the Western Cape from 1985 to 1990. In 1991 he was appointed as director (professional) at the then Department of Music at UNISA and in 1993 promoted to professor, from which position he retired in 2007. He was editor of *Musicus*, the biannual accredited journal of the UNISA Directorate of Music for seventeen years.

His association as UNISA music examiner dates from 1973. During his years of service he examined about 10 500 graded examination candidates and 780 licentiate candidates.

He has had a long acquaintance with the music of the South African born British composer Priaux Rainier (1903–1986). After her death he was appointed as the literary trustee of her musical legacy. Through his intervention, most of her music manuscripts found a permanent lodging in the JW Jagger Library at the University of Cape Town.

He is an active member of the South African Society of Music Teachers and was elected national president for four terms. In 2003 he was elected honorary member of this society. His brainchild, the Hubert van der Spuy National Music Competition, presented by the SASMT Tygerberg Centre, celebrated its 36th anniversary this year. He has been the patron of the Atterbury National Piano Competition since 2018.

Hubert has extensive national experience as adjudicator of various competitions, eisteddfodau and music festivals. He served on many selection panels and committees concerned with music and music education. He is an external examiner for practical and theoretical examinations up to doctoral level at various universities. In 1994 he was a jury member of the 7th UNISA Transnet International Piano Competition and in 1995 a jury member of the Pan African Music Competition held at UNISA. From 1991 to 2007 he has been the chairperson of the annual UNISA South African and UNISA Overseas Music Scholarship Competitions.

In October 2010 UNISA awarded him an Honorary Licentiate in Music (HLM) and in 2011 the Huberte Rupert Prize for Music was awarded to him by the South African Academy for Science and Arts. In 2023 he was honoured with a Lifetime Achievement Award at the 13th kykNET Fiëstas. The North-West University also bestowed an honorary doctorate on him in 2023.

At present he resides between Pretoria and Cape Town and is engaged in research regarding aspects of South African music history. He also acts as external examiner at various universities. The development of young South African musicians is a passion for Hubert. He endeavours to identify and foster exceptional talent and follows their careers with great enthusiasm and interest. He agrees with Clara Schumann that “there is no greater joy than to live for the arts”.

Program | Programme

WOENSDAG
WEDNESDAY

22 Oktober/October 2025
18:30 Amptelike Opening / Official Opening

DONDERDAG
THURSDAY

23 Oktober/October 2025
09:00 Eerste Rondte / First Round

VRYDAG
FRIDAY

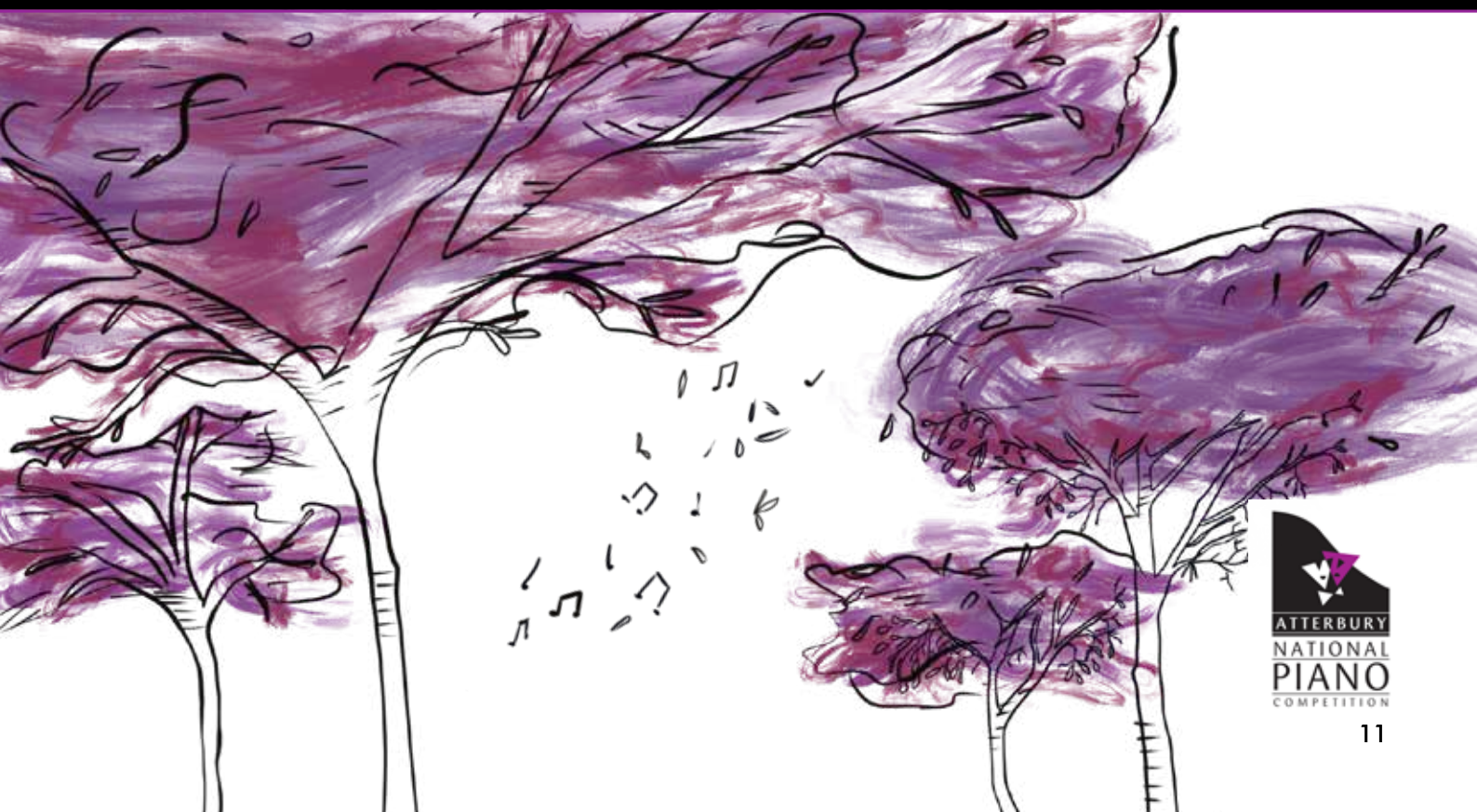
24 Oktober/October 2025
09:00 Tweede Rondte / Second Round
(± 18:00 Aankondiging van semifinaliste /
Announcement of semifinalists)

SATERDAG
SATURDAY

25 Oktober/October 2025
09:00 Derde Rondte / Third Round
(± 13:00 Aankondiging van finaliste /
Announcement of finalists)

SONDAG
SUNDAY

26 Oktober/October 2025
12:30 Finale Rondte / Final Round



Vorige Wennerg | Previous Winners



CHANDA LUPAMBO
2024

- 2023: Heinrich Sutton
- 2022: Isaac van der Merwe
- 2021: Gerhard Joubert
- 2019: Qden Blaauw
- 2018: Colette du Toit
- 2017: Louis Nel
- 2016: Swunhtat Oo
- 2015: Leo Gevisser
- 2014: André Breedt
- 2013: Lezanti van Sittert
- 2012: Sulayman Human
- 2011: Willem de Beer

2025 PARTICIPANTS | 12 YEARS AND YOUNGER



DALAL, DHANIKA (12)

Sandton, Johannesburg
Nita Wolff

GF Händel Suite No 7 in g HWV 432 *Allegro*
G Karganoff 12 Arabesques Op 6 nos 2 & 4
J Haydn Sonata in C Hob XVI:35 *Adagio – Finale*
N Béra-Tagrine Mazurka
A Eberl Sonata Op 6 *Allegro*



DU PLESSIS, MIKA (9)

Erasmuskloof, Pretoria
Chanie Jonker

JS Bach Minuet in g from *Anna Magdalena Büchlein*
R Schumann Album für die Jugend Op 68 no 16 *Erster Verlust*
M Clementi Sonatina Op 36 no 1 *Vivace*
M Tajčević Lieder von der Mur-Insel Nos 3 & 4
C Lamprecht Roomyskarretjie & Sarie Marais from *Prentjies in die wolke*



FRANSMAN, REUEL (12)

Boksburg
Willemien van Rensburg

JH Buttsted Minuet in d
A Borodin Polovetzian dance No 17 in F
C Gurlitt A little flower Op 205 no 11
GD Weiss, H Peretti, L Creatore Can't help falling in love
J Haydn Symphony No 94 in G Hob I:94 *Andante*



HUANG, AGNES (12)

Sandton, Johannesburg
Pauline Nossel

D Scarlatti Sonata in E K 98
J Sibelius Five pieces Op 75 no 5 *The sapin*
WA Mozart Rondo in D K 485
J Zaidel-Rudolph 5678
R Schumann Novelletten Op 21

2025 DEELNEMERS | 12 JAAR EN JONGER



KLEYNHANS, LIA (8)

Menlopark, Pretoria
Lezanti van Sittert

D Scarlatti Sonata in c K 40
PI Tchaikovsky Song of the lark Op 39 no 22
M Clementi Sonatina in C Op 36 no 1
C Lamprecht Kolperd
D Kabalevsky Rondo-Toccata Op 60 no 4



LE ROUX, HANNAH (8)

Rietvalleirand, Pretoria
Chanie Jonker

JS Bach Minuet in c
F Burgmüller Étude Op 100 no 5 Innocence
M Clementi Sonatina Op 36 no 1 Allegro
S Stravinsky Pussy cat, pussy cat
C Lamprecht Kolperd



LIN, WOO-JIN KENN (11)

Bryanston, Johannesburg
Yvette Schoeman

JS Bach Prelude in c BWV 999
S Maykapar Valse Op 28 no 5
G Benda Sonatina in a
W Gillock Fountain in the rain
F Price The goblin and the mosquito



MARAIS, ELSA (8)

Villieria, Pretoria
Tessa Rhoodie

JS Bach French Suite No 2 in c BWV 813 Minuet I & II
G Karganoff Für die Jugend Op 21 no 2 Ungarisch & no 3 Elfentanz
F Kuhlau Sonatina Op 88 no 2 Rondo vivace
P Klatzow Sonatina 2 in a Allegro Ritmico
J Turina Cinco danzas gitanas Op 84 Danza rítmica

2025 PARTICIPANTS | 12 YEARS AND YOUNGER



MARAIS, HANNA (9)

Villieria, Pretoria
Tessa Rhodie

JS Bach French Suite in E No 6 BWV 817 *Courante*
F Chopin Valse in c-sharp Op 64 no 2
JL Dussek Sonatina in F Op 20 no 3 *Rondo andantino*
P Klatzow Sonatina 3 in G *Allegretto*
J Turina Le cirque Op 68 no 5 Clowns & no 6 Trapèzes volants



MENG, YUFEI (12)

Midrand
Nita Wolff

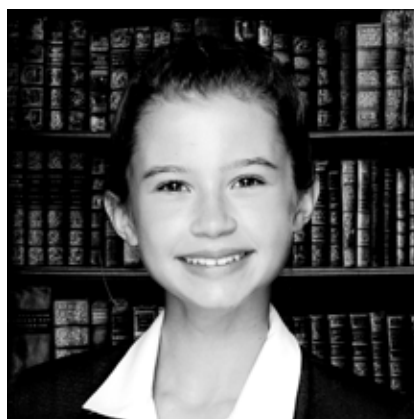
GF Händel Suite No 7 in g HWV 432 *Allegro*
F Mendelssohn Kinderstücke Op 72 *Andante sostenuto* – *Allegro assai*
H de Montgeroult Étude Nos 3 & 17
T Peter-Horas Sarah
A Eberl Sonata Op 6 *Allegro*



SAM, KWAMENA (10)

Fresnaye, Cape Town
Rosie Brodie

L-C Daquin Le coucou in e
M Glinka Russian polka in d
M Clementi Sonatina in C Op 36 no 3 *Spiritoso*
B Bartók Für Kinder Vol 1 Nos 17 & 31
P Klatzow Jogging at night in C



SWART, MILLA (12)

Victory Park, Johannesburg
Willie de Beer

D Scarlatti Sonata in f K 183
N Amani Elégie Op 7 No 3
J Haydn Sonata in D Hob XVI:4 *Moderato*
P Klatzow Sonatina 3 *Poco lento* – *Vivace*
J Turina Ninerias (Petite Suite) Series 2 Op 56 *Carnaval des enfants*

2025 DEELNEMERS | 12 JAAR EN JONGER



VAN STRAATEN, LAYLAH (11)

Orange Grove, Johannesburg
Stephen Pierce

D Scarlatti Sonata in d K 32 & Sonata in D K 178
C Schumann Soirées musicales Op 6 Notturmo
WA Mozart Sonata K 545 *Allegro – Rondo*
A Copland The cat and the mouse
P Klatzow Makoemazaan



VENTER, ISOLDE (11)

Durbanville, Cape Town
Linda Claassen

JS Bach Two-part invention No 6 in E
F Burgmüller 18 Études Op 109 no 13 L'orage
J Haydn Sonata in E Hob XVI:13 *Finale*
H Roosenschoon Rêverie
Y Nakada Etude allegro



VENTER, LIDA (7)

Durbanville, Cape Town
Linda Claassen

C Graupner Partita in d *Bourrée*
R Eilenberg Humorous story
WA Mozart Two minuets in F from *Nannerl's notebook*
D Kabalevsky 24 pieces for children Op 39 nos 13 & 12
P Malan Da capo melody



WANG, SOPHIE (10)

Woodmead, Johannesburg
Tessa Rhoodie

JS Bach French Suite 2 in c BWV 813 *Courante*
F Chopin Nocturne Op 72 no 1 in e
F Kuhlau Sonatina Op 55 no 1 *Allegro – Vivace*
P Klatzow Sonatina 2 *Andantino – Fast, nervous*
J Hisaishi The village in May

2025 PARTICIPANTS | 12 YEARS AND YOUNGER



YANG, SINRAN EMILIE (9)

Sandton, Johannesburg

Pauline Nossel

JS Bach Prelude & Fugue in f BWV 881

F Chopin Etudes Op 25 no 2 in f

J Haydn Sonata in F Hob XVI:23 *Allegro moderato*

R Temmingh Prelude for Liezl

B Bartók Three rondos on Slovak folk tunes Sz 84 *Andante*

2025 DEELNEMERS | 15 JAAR EN JONGER



LE DU, VICTOR (13)

Makhanda
Catherine Foxcroft

D Scarlatti Sonata in G K 455
F Liszt Sonetto 104 del Petrarca S 161 No 5
J Haydn Sonata in A-flat Hob XVI:46
F Say Black Earth
B Ndodana-Breen Umdlalo emlanjeni (Games by the river)
Nos 1 & 2



MEIRING, LARA (15)

Irene, Pretoria
Jannie le Roux

GP Telemann Fantasia Allegro – Adagio
F Schubert Impromptu in E-flat Op 90
J Haydn Sonata in b Hob XVI:32 Allegro moderato
J Takács Toccata Op 54
J Ireland The island spell



SHI, JASON (15)

Sandton, Johannesburg
Malcolm Nay

JS Bach Prelude & Fugue in b BWV 893
F Liszt Liebestraum No 3
L van Beethoven Sonata Op 90 Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
S Prokofiev Suggestion diabolique Op 4 no 4
S Rachmaninoff Musical moments Op 16 no 4



STRYDOM, MICAH (15)

Brooklyn, Pretoria
Chanie Jonker

JS Bach Partita No 2 in c Sarabande – Capriccio
J Brahms Intermezzo in A Op 118 no 2
J Haydn Sonata in D Hob XVI:37 Allegro con brio
J Zaidel-Rudolph Virtuoso I
E Granados Allegro de concierto Op 46

2025 DEELNEMERS | 15 YEARS AND YOUNGER



YANG, HAOTIAN MIKE (13)

Rondebosch, Cape Town
Mario Nell

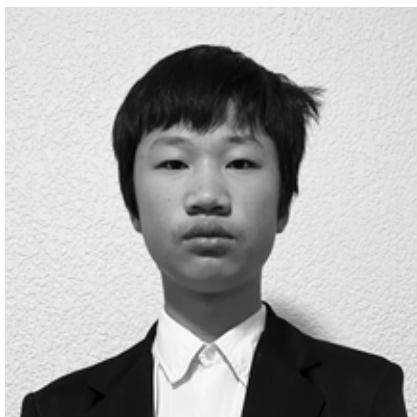
JS Bach French Suite No 3 in b BWV 814 *Sarabande – Menuet – Trio*
F Chopin Impromptu No 1 in A Op 29
WA Mozart Sonata in B-flat K 333 *Allegretto grazioso*
J Zaidel-Rudolph Virtuoso 1
J Suk Le désir Op 22a no 5



YANG, JUNTIAN DAVID (15)

Rondebosch, Cape Town
Mario Nell

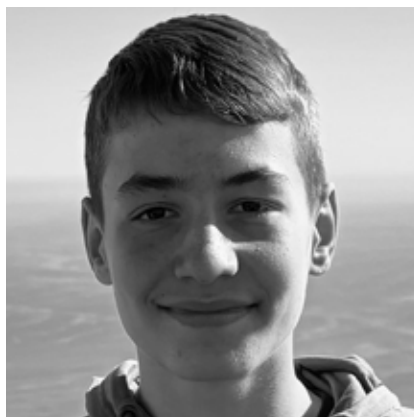
JS Bach / A Marcelllo Concerto in d BWV 974 *Adagio*
F Liszt Études de concert S 144 *Un sospiro*
L van Beethoven Sonata in D Op 28 *Allegro*
F Poulenc Trois pièces FP 48 *Pastorale – Toccata*
F Chopin Scherzo No 2 in b-flat Op 35



ZHENG, ZHANGJIE (14)

Cyrildene, Johannesburg
Elise Lemmer

J-B Senaillé La toccata
F Chopin Waltz in e Op posth
J Haydn Sonata in b Hob XVI:32 *Allegro moderato*
D Kabalevsky Seven good-humoured variations on a Ukrainian folksong Op 51
E Grieg Lyric pieces Op 43 no 1 *The butterfly*



ZINN, ESPEN (15)

Lynnwood, Pretoria
Floris Smit

D Scarlatti Sonata in a K 149
F Mendelssohn Lieder ohne Worte Op 53 no 9
J Haydn Sonata in e Hob XVI:34 *Presto*
J Sibelius Valse triste
D Kabalevsky Toccata Op 60 no 4

2025 DEELNEMERS | 19 JAAR EN JONGER



BURGER, CLAIRE HANNAH (18)

Kloof, Durban

Leo de Maria & Leonel Morales

JS Bach Prelude in G BWV 884

F Chopin Nocturne in b-flat Op 9 no 1

J Haydn Sonata in A-flat Hob XVI:46

C Debussy Preludes Book 1 No 10 La cathédrale engloutie
& No 4 Les sons et les parfums tournent dans l'air du soir



DU, ZHUOFENG BENJAMIN (16)

Lynnwood, Pretoria

Megan-Geoffrey Prins

D Scarlatti Sonata in d K 9 & Sonata in d K 141

S Rachmaninoff Prelude Op 32 no 12

L van Beethoven Sonata Op 31 no 3

S Prokofiev Toccata in d Op 11

H Hofmeyr Chaconne



DU TOIT, GABRIEL (16)

East London

Jacques du Plessis

JS Bach Prelude & Fugue in d BWV 851

F Liszt / *R Schumann* Widmung

L van Beethoven Sonata in G Op 14 no 2

J Zaidel-Rudolph Virtuoso 1

S Rachmaninoff Études-Tableaux Op 33 no 6 The fair



JOHNSTON, MATTHEW (17)

Craighall Park, Johannesburg

Elise Lemmer

JS Bach Partita in c BWV 826 *Sinfonia*

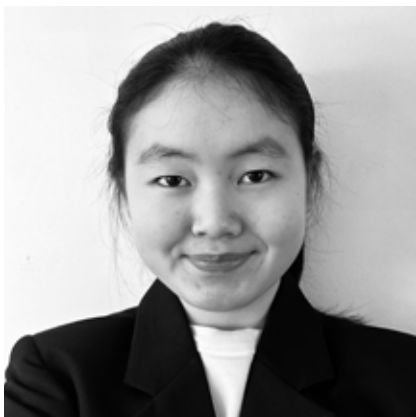
S Rachmaninoff Prelude in g Op 23 no 5

L van Beethoven Pathétique Sonata Op 13 Grave – Allegro
di molto e con brio

R Pick-Mangiagalli La danse d'Olaf

F Chopin Waltz in c-sharp

2025 PARTICIPANTS | 19 YEARS AND YOUNGER



PENG, ZIYU (16)

Edenvale

Olga Tsikhelashvili

JS Bach French Suite No 5 in G BWV 816 *Allemande – Courante – Sarabande – Loure – Gigue*
F Liszt Sonetto 123 del Petrarca
J Haydn Sonata in E-flat Hob XVI:52 *Allegro (Moderato)*
C Debussy Feux d'artifice from *Preludes Book 2*
A Scriabin Deux Poèmes Op 32



PRICE, DYLAN (14)

Dunkeld, Johannesburg

Grethe Nothling

D Scarlatti Sonata in E K 162
F Chopin Ballade No 1 in g Op 23
L van Beethoven Sonata No 14 in c-sharp Op 27 no 2
Allegretto – Presto agitato
C Debussy Estampes L 67 II La soiree dans Grenade
F Liszt Trois études de concert S 144 No 3 Un sospiro



SCHMIDT, HERMANUS (17)

Somerset West

Mario Nell

J-P Rameau Suite in A RCT 5 *Sarabande – La triomphante*
F Liszt Légende S 175 No 2 Francois de Paule marchant sur le flots
L van Beethoven Sonata No 30 in E Op 109 *Gesangvoll, mit innigster Empfindung*
H Hofmeyr Partitia Africana Op 95 *Preludio*
A Scriabin Sonata No 2 in g-sharp Op 19 *Andante – Presto*



VAN DER MERWE, LEXI (17)

Claremont, Cape Town

Sue Paterson-Jones

D Scarlatti Sonata in d K 9 & Sonata in D K 492
J Brahms Rhapsody in g Op 79 no 2
M Clementi Sonata in g Op 7 no 3
C Debussy Jardins sous la pluie
A Ginastera Danzas Argentinas Op 2 nos 2 & 3

2025 DEELNEMERS | 19 JAAR EN JONGER



VAN NIEKERK, LYUBA (17)

Boardwalk Meander, Pretoria
Gisela Scriba

JS Bach Prelude & Fugue in F-sharp
S Rachmaninoff Elégie in e-flat Op 3 No 1
WA Mozart Sonata in G K 283 *Allegro*
H Villa-Lobos Valsa da dor W 316
C Debussy Pour le piano L95 *Prélude*



YAN, WEIRU (16)

Ballito
Liezl-Marét Jacobs

JS Bach Prelude & Fugue in C-sharp BWV 848
C Chaminade Six études de concert Op 35 no 2
WA Mozart Sonata in F K 332 *Adagio – Allegro Assai*
H Hofmeyr uMamlambo
F Mendelssohn Rondo capriccioso in E Op 14



ZHANG, JIA-EN CATHERINE (16)

Northcliff, Johannesburg
Christelle Engelbrecht

JS Bach Prelude & Fugue in B-flat BWV 866
PI Tchaikovsky Les saisons Op 37b no 6 Juin: Barcarolle
WA Mozart Sonata in C K 279 *Allegro*
I Albeniz Rumores de la Caleta
F Chopin Mazurka Op 24 no 1



Acknowledgements

- Dr Jannie le Roux vir die behartiging van die oudisies
- Jané Roets, bestuurder van die Fairtree Atterbury Teater, vir haar hulp en ondersteuning
- Ananja Koen en Celesté van der Watt vir hul deelname aan die amptelike seremonies
- Bennie Dekker vir die stem van die opwarmklaviere
- Kevin Modena (Musica & Kawai) vir die voorsiening van die opwarmklaviere
- Dr Stefan van Zyl vir die program
- Die Hoërskool Menlopark vir die oefenkamers
- Dizzie Lizzie Creations vir deelnemers se geskenke
- GROOTfm 90.5 vir die onderhoud met die algehele wenner
- 1855 Restaurant Lynnwood Bridge vir deelnemers se geskenkbewyse
- Sonja Groenewald en haar span by Colourtech Printing vir die druk van die program
- Stephnie Stander van Stephnie's vir die beoordelaars se verversings en die onthaal ná die finaal

- Dr Jannie le Roux for overseeing the auditions
- Jané Roets, manager of the Fairtree Atterbury Theatre, for her help and support
- Ananja Koen and Celesté van der Watt for their participation in the official ceremonies
- Bennie Dekker for tuning the warm-up pianos
- Kevin Modena (Musica & Kawai) for supplying the warm-up pianos
- Dr Stefan van Zyl for the programme
- Die Hoërskool Menlopark for the practice rooms
- Dizzie Lizzie Creations for participant gifts
- GROOTfm 90.5 for the interview with the overall winner
- 1855 Restaurant Lynnwood Bridge for participant vouchers
- Sonja Groenewald and her team at Colourtech Printing for printing the programme
- Stephnie Stander from Stephnie's for the judges' refreshments and the reception after the final



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Kultuur, en veral musiek, lê die Atterbury Trust na aan die hart. Benewens die ondersteuning wat ons reeds die afgelope 27 jaar aan studente met potensiaal, maar beperkte middele, in die vorm van studiebeurse bied; die hulp wat ons aan minderbevoorregte skole verleen; die Triomf Kliniek se waardige sorg; werkverskaffing en voedselhulpverlening deur Terugploeg; en al die ander ondersteunende aktiwiteite wat ons behartig, staan ons ook graag merkwaardige musiekgeleenthede met hulp en daad by.

Die Atterbury Trust is in 2025 vir die veertiende jaar die hoofborg van die Atterbury Nasionale Klavierkompetiesie. Die doel van hierdie unieke wedywing tussen jong pianiste is eerstens om die gehalte van klavieruitvoerings in Suid-Afrika te bevorder en tweedens om die beoefening en genot van hierdie pragtige instrument aan te moedig. Vanjaar vind die Atterbury Nasionale Klavierkompetiesie weereens in die Fairtree Atterbury Teater plaas.

Om hulpverlening deur die Atterbury Trust in die toekoms te verseker, benodig ons jou hulp. Skenk moeiteeloos aan die Atterbury Trust deur middel van ons Donasiewinkel.



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27 jaar van omgee



