

ATTERBURY NATIONAL PIANO COMPETITION

*Program
2026*

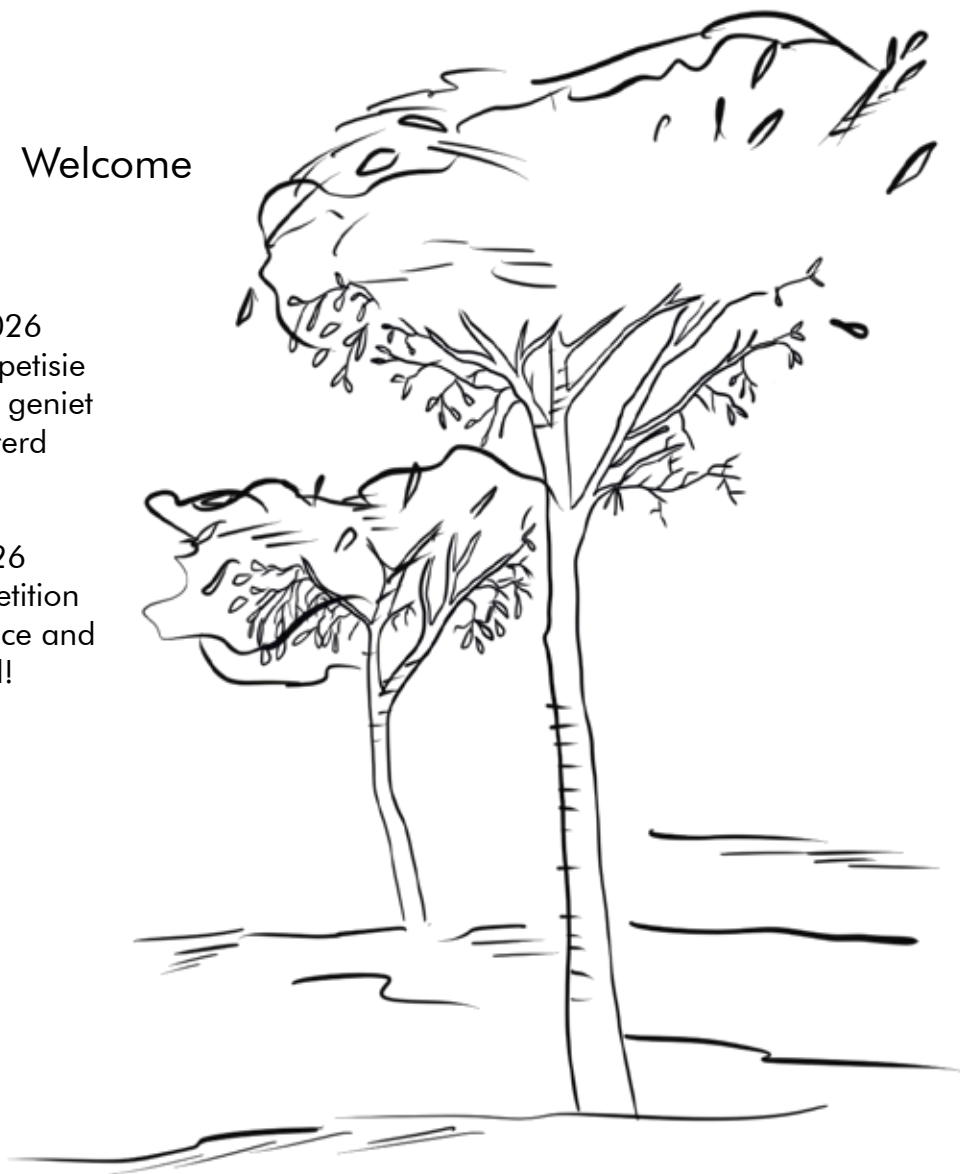
Programme



Welkom | Welcome

Mag elke deelnemer aan die 2026 Atterbury Nasionale Klavierkompetisie net hul beste lewer, die ervaring geniet en uiteindelik nóg meer begeesterd terugkeer huis toe!

May every participant in the 2026 Atterbury National Piano Competition do their best, enjoy the experience and return home even more inspired!



KOMITEE/COMMITTEE

Medestigters/Cofounders
Beskermvrou/Patroness
Beskermheer/Patron

Willie de Jager & Claudine van Breda
Celesté van der Watt
Hubert van der Spuy

Voorsitter/Chairperson

Willie de Jager

Artistieke Direkteur/Artistic Director

Charl du Plessis

Organiseerders/Organisers

Janet Becker
Danita Meiring

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Charl du Plessis
Celesté van der Watt

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Voorwoord | Foreword



Willie de Jager

VOORSITTER | CHAIRPERSON

Welkom by die 15de Atterbury Nasionale Klavierkompetisie!

Die Atterbury Nasionale Klavierkompetisie bied 'n platform vir die bevordering van klassieke klaviermusiek onder die jeug waar die beste jong pianiste die geleentheid gegun word om op eie bodem om groot pryse mee te ding. Hierdie kompetisie moet gekoester en beskerm word, aangesien dit uitnemendheid bevorder en die jeug inspireer. Verskeie vorige weners en deelnemers het hul musiekloopbane op internasionale verhoë voortgesit.

As komitee wil ons ons opregte dank betuig aan almal wat betrokke is. 'n Spesiale woord van dank aan al ons borge en veral die Atterbury Trust wat as hoofborg optree. Baie dankie aan die beoordelaars vir hul tyd en kundigheid. Laastens, baie dankie aan die deelnemers en hul onderwysers en ouers vir al die harde werk en toewyding!

Mag almal die kompetisie geniet, en daar nuwe vriendskappe gesmee word.

Welcome to the 15th Atterbury National Piano Competition!

The Atterbury National Piano Competition offers a platform for the promotion of classical piano music among the youth, where the best young pianists are given the opportunity to compete for big prizes under ideal conditions in their home country. This competition should be nurtured and protected as it promotes excellence and inspires the youth. Several previous winners and contestants have continued their music careers on international stages.

As a committee, we would like to express our sincere gratitude to everyone involved. A special word of thanks to all the sponsors – especially the Atterbury Trust, who acts as the main sponsor. Thank you to the judges for their time and expertise and especially to the participants and their teachers and parents for all your hard work and dedication!

May everyone thoroughly enjoy the competition and forge new friendships.

Willie de Jager



Charl du Plessis

ARTISTIEKE DIREKTEUR | ARTISTIC DIRECTOR

Opportunities for young pianists continue to evolve from generation to generation. Long ago, the eisteddfodau in every major city and most small towns were the highlight for any aspiring performer. Later, music competitions of all kinds became the new pathway for young musicians to make their mark. Today, performing in competitions – whether on stage or on screen – has become a global norm. Young pianists of all ages continue to impress juries and audiences alike with dazzling displays of virtuosity, accuracy and nerves of steel.

Yet, the true heroes behind these performances are the teachers and parents who make it all possible. Their countless hours of dedicated teaching, encouragement and support form the foundation of every successful performance and competition entry.

As artistic director, I am privileged to work with an exceptional team whose energy, commitment and creativity form the backbone of this event. Together with the dedicated staff of the Fairtree Atterbury Theatre and our esteemed panel of jurors, I look forward to a competition that not only celebrates our musical heritage but also nurtures a bright and inspiring future.

To every participant: Thank you for your courage, discipline and artistry. And to every family member, teacher, piano tuner, school and audience member: Your contribution keeps this vital part of South Africa's musical life thriving.

Charl du Plessis



Celesté van der Watt

BESKERMVROU | PATRONESS
(NAMENS / ON BEHALF OF ATTERBURY TRUST)

Die Atterbury Trust bied al die afgelope 28 jaar geleenthede en hoop vir Afrikaanssprekende jongmense. Die Trust glo in alle Suid-Afrikaners se vermoë om hul volle potensiaal te bereik, hul talente te ontwikkel en uitnemendheid na te streef. Uiteindelik is die wese van die Trust om drome te help bewaarheid.

Sedert die eerste Atterbury Nasionale Klavierkompetisie in Oktober 2011 by die Fairtree Atterbury Teater aangebied is, het die kompetisie tot een van dié toonaangewende klavierkompetisies vir belowende jong pianiste in Suid-Afrika gegroei. Sedert die ontstaan van die kompetisie kon meer as 300 jong pianiste die geleentheid kry om in 'n wêreldklasteater op te tree en, sedert 2019, hul uitvoerings te gee op 'n Steinway & Sons Model C-konsertvleuelklavier.

Die aanmoediging, bevordering en bewaring van kuns en kultuur deur gemeenskapsprojekte is 'n belangrike visie van die Trust en hierdie kompetisie versinnebeeld hierdie strewe.

Ons wens is dat die Atterbury Nasionale Klavierkompetisie vir jong pianiste 'n geleentheid sal wees om erkenning te kry vir hul talent en harde werk. Dit is ook 'n geleentheid vir die publiek om hierdie talent te beleef, en daarom kan die uitdunrondes gratis bygewoon word.

Ons beste wense aan elke jong pianis. Aan hul ouers, klavieronderwysers en naastes: Dankie vir julle ondersteuning en aanmoediging! Dankie ook aan die organiseerders wat soveel van hul tyd gee.

Mag die kompetisie nie net die klawers van die Steinway roer nie, maar ook die harte van elkeen wat die klank en werk van ons jong pianiste gaan beleef.

Celesté van der Watt

Pryze | Prizes

OVERALL WINNERS

First prize
R30 000
(John Roos Trust)

Composition Commission Award
R10 000
(Judith Smit)

Second prize
R15 000
(John Roos Trust)

Third prize
R7 500
(Frants Preis)

CATEGORY WINNERS

Winner 12 years and younger
R4 000
(In memoriam: Claudine van Breda)

Winner 15 years and younger
R6 000
(Willie de Jager)

Winner 19 years and younger
R8 000
(Kawai)

All third-round participants
R1 000
(Harvest Group)

All finalists
R1 500
(Frants Preis)

OTHER PRIZES

**Best performance: Baroque work
(Round 1)**
R4 000
(Charl du Plessis)

**Best performance: Romantic work
(Round 1)**
R4 000
(In memoriam: Joseph Stanford)

**Best performance: Classical work
(Round 2)**
R4 000
(Marichen Kapp)

**Best performance: Modern work
(Round 2)**
R4 000
(Willie de Jager)

**Best performance: South African work
(Round 3/4)**
R4 500
(Celesté van der Watt)

Teacher of the overall winner
R2 000
(Heinrich Sutton)

Teacher of the second place overall
R1 500

Teacher of the third place overall
R1 000

Audience choice
R1 000
(Janet Becker)

In memoriam



Claudine van Breda

MEDESTIGTER | COFOUNDER

Claudine van Breda was a remarkable piano teacher who combined her musical talent with insight into the psyche of children to teach some of the best pianists in South Africa. Her lifelong dedication to the piano led to the conceptualisation and establishment of the Atterbury National Piano Competition in 2011 together with Willie de Jager.

Claudine started playing the piano at the age of seven and she was also a well-versed organist whom the media once hailed as the youngest theatre organist in the world. Her teachers included Ada Lewkowitz, Nina Barry, Lessie Samuels and Goldie Zaidel. She obtained a teaching diploma in music and focussed her research on teaching piano to preprimary learners. This led to many lectures and workshops throughout South Africa as well as articles in music journals and radio talks. Claudine served as adjudicator on numerous panels of music competitions and eisteddfodau. She was also a respected UNISA examiner and the chairperson of the South African Society of Music Teachers for many years.

Claudine's legacy lives on in the hundreds of young musicians she has taught. Not only did she unlock the mysteries and intricacies of the piano for them, but she also instilled a sense of hard work and dedication. It was extremely important that her learners had to participate in competitions from a very early age, and she insisted on them displaying concert etiquette – both on- and offstage. Many of Claudine's learners became avid music lovers and supporters of live concerts and this is where she had a major impact on the longevity of classical music in South Africa.

Claudine's passing left a great void in the music world that can never be filled. Her name is engraved in history as one of the most prolific music teachers South Africa has ever seen.

Rus sag, ons Darling!



John Roos

JOHN ROOS TRUST

John Roos het sy lewe aan musiek gewy.

Sy opleiding in musiek het gestrek van Rustenburg tot Switserland. In professionele hoedanigheid was hy vir sy hele loopbaan by die Universiteit van Suid-Afrika se Departement van Musiek betrokke. Hy was instrumenteel in die vestiging van die UNISA Internasionale Musiekkompetisies wat sedert 1982 die room van internasionale talent in klavier, strykinstrumente en sang na Suid-Afrika lok.

John was hardwerkend en het hoë professionele standaarde gehandhaaf. As beoordelaar het hy op meer as 60 panele wêreldwyd gedien. Sy medepaneellede het bestaan uit bekendes soos György Sándor, Irina Arkhipova, Joan Sutherland, Martha Argerich, Maria Tipo en Angela Hewitt.

Hy het ál sy kennis en ervaring in Suid-Afrika teruggeploeg en vir meer as 36 jaar landwyd musieksamens afgeneem. Verskeie gemeenskapsprojekte is op die been gebring en John het self getrou naweek ná naweek in Soshanguve deurgebring om musiek te bevorder. Sy huis in Waterkloof, Pretoria, was ingerig vir musiek. In die klein konsertsaal, die Tauromenium, genoem na een van John se gunstelingplekke in Italië, is menige konserte van plaaslike jeugkunstenaars tot internasionale sterre aangebied.

Sy belangstelling in die bevordering en ontwikkeling van die jeug was waarskynlik sy grootste passie en ook die wens wat hy in die hande van die John Roos Trust se bestuur nagelaat het. John was sedert die totstandkoming van die Atterbury Nasionale Klavierkompetisie tot sy dood beskermheer en beoordelaar. Die kompetisie het sy stempel afgedruk as die land se toonaangewende geleentheid vir jong pianiste. Mag die kompetisie van krag tot krag gaan ter nagedagtenis aan John en voortbou op die ideale wat hy nagestreef het.



Esthea Kruger

BEOORDELAAR | ADJUDICATOR

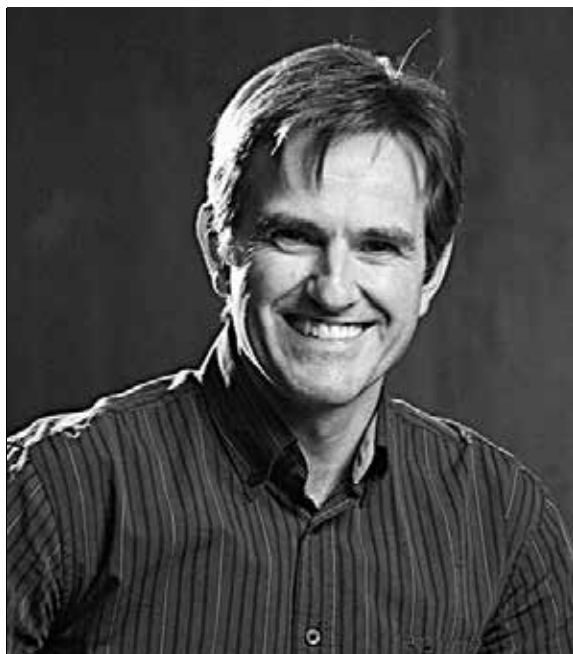
Dr Esthea Kruger is a lecturer in piano at the South African College of Music, where she has taught since 2019. She obtained her BMus and MMus degrees in Piano Performance at Stellenbosch University under Prof Nina Schumann, a Doctor of Musical Arts degree in Piano Performance at the University of North Texas under Prof Vladimir Viardo, and her Meisterklassendiplom at the Hochschule für Musik Würzburg under Prof Bernd Glemser. She subsequently specialised in art song, obtaining a second master's degree in Liedgestaltung from the Hochschule für Musik Würzburg in 2019 under Prof Gerold Huber.

Dr Kruger has won prizes at numerous major South African competitions, including the SAMRO Overseas Scholarships Competition, the ATKV-Muziq Competition, the FMR/Pick 'n Pay Travel Award Competition, the Stonehage Bursary Competition, the Mabel Quick Overseas Scholarship Competition and the UNISA National Piano Competition.

In 2009, she became the first music student to receive Stellenbosch University's prestigious Chancellor's Medal. Her overseas studies were supported by several bursaries: the Oppenheimer Memorial Trust Scholarship, the PEO International Peace Scholarship and a DAAD scholarship from the Hochschule für Musik Würzburg.

In addition to her solo performances, Dr Kruger regularly appears in concert as a collaborative pianist and chamber musician in South Africa and abroad. In 2018, she performed at the Davos Festival in Switzerland.

Dr Kruger is the founder and artistic director of Neues Lied, a festival dedicated to art song. She founded the festival in Germany in 2018 and established a Cape Town edition in 2022. In 2020, Neues Lied was awarded the City of Würzburg's Culture Prize.



Waldo Weyer

BEOORDELAAR | ADJUDICATOR

Prof Waldo Weyer began studying the piano at the age of eight and appeared on the honorary roll of UNISA's performance exams on several occasions, including the Grade 8 final examination, for which he won the Robert Clough Scholarship. At the age of seventeen, the SABC invited him to record for the radio programme *Ons jeug maak musiek*.

In 1991, Prof Weyer enrolled for a BMus degree at the former PU for CHE, now the North-West University, to study the piano with Prof Gerhard Koornhof. He majored in piano performance, music history, pedagogy and mathematics, and received numerous scholarships as a student. Prof Weyer passed the ABRSM Grade 8 examination with a mark of 96% in 1992 and was awarded an international scholarship to study at the Royal Academy of Music in London, where he completed a BMus degree in piano performance under Hamish Milne and Patsy Toh and also obtained the LRAM with honours.

Prof Weyer returned to South Africa in 1998 and obtained the UNISA Performance Licentiate with distinction. He completed an MMus degree in piano performance cum laude in 2004 under Dr Truida van der Walt and Prof Bertha Spies. Masterclasses with artist-teachers included Helmut Deutsch (Austria), Joseph Banowetz (USA), Frank Heneghan (Ireland), Thomas Hecht (USA), Timothy Ehlen (USA) and Caroline Oltmanns (USA). He has performed extensively as a chamber musician and accompanist at arts festivals in Grahamstown and Potchefstroom. In 2005 and 2006, Prof Weyer was an official accompanist at the National and International UNISA Singing Competitions. He also accompanied singers in Mimi Coertse's concert series *An die Musik*. His orchestral performances included concerto appearances with the Pro Musica orchestra and the former Chamber Orchestra of South Africa (COSA) under the baton of Richard Cock and Eric Rycroft. In 2007, Prof Weyer was invited to participate in masterclasses presented by Ilya Itin at the Golandsky Institute, Princeton University, in the USA.

Prof Weyer was awarded a DMus in Music Performance by the NWU in 2014, and he was promoted to Associate Professor in Piano and Piano Pedagogy in 2017. He regularly adjudicates at eisteddfods and national competitions, and serves on the board of UNISA examiners.

As a long-distance runner, Prof Weyer has completed numerous ultramarathons, including four Comrades Marathons. He is also a keen reader, gardener and painter and writes poetry. He is married to Elsabé Weyer, a lecturer in mathematics at Akademia in Pretoria. In September 2026, he joined Akademia as head of the Department of Music in the Faculty of Humanities, where he is establishing new music programmes and qualifications.



Hubert van der Spuy

BEOORDELAAR | ADJUDICATOR

Prof Hubert van der Spuy was born in George and grew up in Uniondale, where he matriculated. He received his music education at Stellenbosch University, the University of Port Elizabeth and the Akademie für Musik und Darstellende Kunst in Vienna. The guidance and instruction he received from Betsie Cluver (piano), Chris Swanepoel (organ) and Isolde Ahlgrimm (harpsichord) played a significant role in his development as a practising musician. Klaus Heimes, Jan Bouws and Reino Ottermann contributed to his development as a musicologist. His studies culminated in several licentiate and two doctorates.

Van der Spuy started his career in 1967 as a music lecturer at the Denneoord Training College in Stellenbosch and was organist at the Dutch Reformed Church Stellenbosch West. Between 1970 and 1984 he was employed at the University of Durban-Westville, Durban, as lecturer, senior lecturer and professor. He established the Department of Music in 1979 and served as its head. He acted as impresario and organised regular concerts, lectures and workshops. He was organist at the Dutch Reformed Church Durban North. From 1975 to 1977 he was Director of the Durban Boys' Choir. From 1985 to 1990, he was professor of music and head of the Department of Music at the University of the Western Cape. In 1991 he was appointed director (professional) in UNISA's then Department of Music and was promoted to professor in 1993, a position he held until his retirement in 2007. He was editor for seventeen years of *Musicus*, the accredited journal of the UNISA Directorate of Music, which was published twice yearly.

His association with UNISA as a music examiner dates from 1973. During his years of service, he examined about 10 500 graded examination candidates and 780 licentiate candidates.

He has had a longstanding association with the music of the South African-born British composer Priaulx Rainier (1903–1986). After her death, he was appointed literary trustee of her musical legacy. Through his intervention, most of her music manuscripts were permanently housed in the JW Jagger Library at the University of Cape Town.

He is an active member of the South African Society of Music Teachers and served four terms as national president. In 2003 he was elected an honorary member of the society. His brainchild, the Hubert van der Spuy National Music Competition, presented by the SASMT Tygerberg Centre, celebrated its 37th anniversary in 2026. He has been the patron of the Atterbury National Piano Competition since 2018.

Prof Van der Spuy has extensive national experience as an adjudicator at competitions, eisteddfodau and music festivals. He has served on many selection panels and committees concerned with music and music education. He is an external examiner for practical and theoretical examinations up to doctoral level at various universities. In 1994, he served on the jury of the 7th UNISA Transnet International Piano Competition and in 1995 he was a jury member of the Pan African Music Competition held at UNISA. From 1991 to 2007 he was the chairperson of the annual UNISA South African and UNISA Overseas Music Scholarship Competitions.

In October 2010, UNISA awarded him an Honorary Licentiate in Music (HLM), and in 2011 he received the Huberte Rupert Prize for Music from the South African Academy for Science and Arts. In 2023 he was honoured with a Lifetime Achievement Award at the 13th kykNET Fiëstas. The North-West University also bestowed an honorary doctorate on him in 2023.

He currently divides his time between Pretoria and Cape Town and conducts research into aspects of South African music history. Prof Van der Spuy remains passionate about the development of young South African musicians. He endeavours to identify and foster exceptional talent and follows their careers with great interest. He agrees with Clara Schumann that there is no greater joy than to live for the arts.

Program | Programme

WOENSDAG
WEDNESDAY

21 Oktober 2026
18:30 Amptelike Opening / Official Opening

DONDERDAG
THURSDAY

22 Oktober 2026
09:00 Eerste Rondte / First Round

VRYDAG
FRIDAY

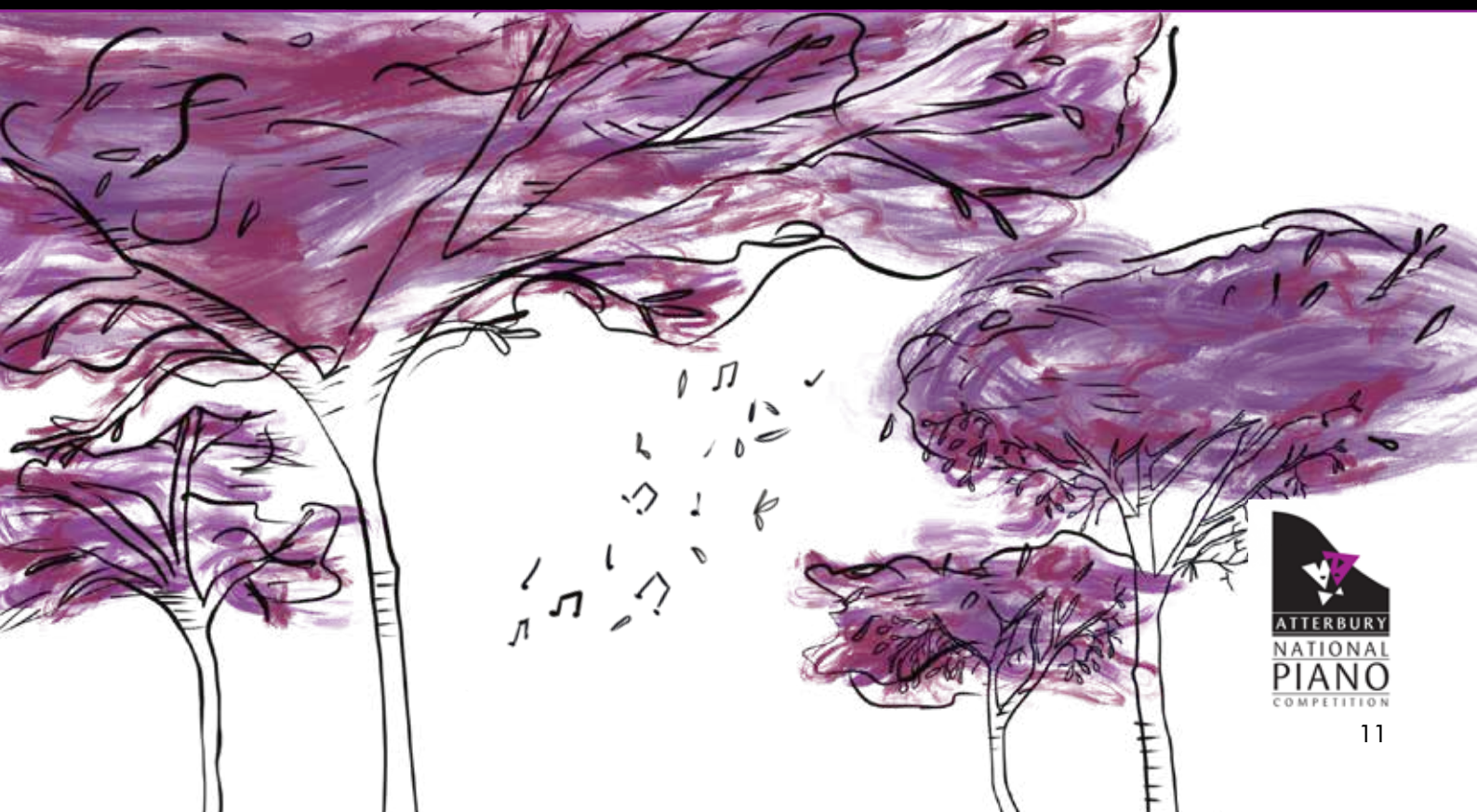
23 Oktober 2026
09:00 Tweede Rondte / Second Round
(± 18:00 Aankondiging van semifinaliste /
Announcement of semifinalists)

SATERDAG
SATURDAY

24 Oktober 2026
09:00 Derde Rondte / Third Round
(± 13:00 Aankondiging van finaliste/
Announcement of finalists)

SONDAG
SUNDAY

25 Oktober 2026
12:30 Finale Rondte / Final Round



Vorige Wennerg | Previous Winners



Hermanus Schmidt
2025

- 2024: Chanda Lupambo
- 2023: Heinrich Sutton
- 2022: Isaac van der Merwe
- 2021: Gerhard Joubert
- 2019: Qden Blaauw
- 2018: Colette du Toit
- 2017: Louis Nel
- 2016: Swunhtat Oo
- 2015: Leo Gevisser
- 2014: André Breedt
- 2013: Lezanti van Sittert
- 2012: Sulayman Human
- 2011: Willem de Beer

2026 PARTICIPANTS | 12 YEARS AND YOUNGER



DU PLESSIS, MIKA (10)

Erasmuskloof, Pretoria
Chanie Jonker

C Petzold Minuet in g BWV Anh 115
S Maykapar Chez le forgeron Op 8 no 5
M Clementi Sonatina in F Op 36 no 4
Andante con espressione
H Roosenschoon Cricket
PI Tchaikovsky Album for the Young Op 39 no 22
Song of the Lark



HU, CHENFEI JENNIFER (12)

Bedfordview, Johannesburg
Nita Wolff

JS Bach Prelude in d BWV 935
PI Tchaikovsky Children's Album Op 39 no 21 *Sweet Dreams* & no 6 *The New Doll*
J Haydn Sonata in C Hob XVI:35 *Adagio – Finale: Allegro*
MM McLeod Philippa's Jig
G Karganoff Arabesques Op 6 nos 4 & 2



KLEYNHANS, LIA (9)

Menlopark, Pretoria
Lezanti van Sittert

D Scarlatti Sonata in B-flat K 551
F Burgmüller Études Op 109 no 10
J Haydn Sonata in G Hob XVI:8 *Allegro*
A Scriabin Prelude in e Op 11 no 4
P Malan Study



LE ROUX, HANNAH (9)

Rietvalleirand, Pretoria
Chanie Jonker

JS Bach Minuet in c
R Schumann Album für die Jugend Op 68 no 8
Wilder Reiter
F Kuhlau Sonatina in C *Allegro vivace*
C Nielsen Humoreske-bagateller Op 11 no 4
Sprællemænden
A Goedicke Miniature Op 8 no 2

2026 DEELNEMERS | 12 JAAR EN JONGER



LIN, KENN (12)

Bryanston, Johannesburg
Yvette Schoeman

JS Bach French Suite No 6 in E BWV 817 *Courante*
A Pieczonka Tarantella in a
J Haydn Sonata in C Hob XVI:35 *Finale: Allegro*
W Gillock Fountain in the Rain
E Grieg Lyric Pieces Op 12 no 4 *Elftanz*



MARAIS, ELSA (9)

Villieria, Pretoria
Tessa Rhoodie

JS Bach French Suite No 3 in b BWV 814 *Menuet – Trio*
F Chopin Waltz in A-flat Op 69 no 1
WA Mozart Sonata No 2 in F K 280 *Presto*
P Klatzow Sonatina 3 *Vivace con spirito*
D Kabalevsky Prelude Op 38 no 2



MARAIS, HANNA (10)

Villieria, Pretoria
Tessa Rhoodie

JS Bach French Suite No 6 in E BWV 817 *Gigue*
F Chopin Polonaise in c-sharp Op 26 no 1
WA Mozart 12 Variations on "Ah, vous dirai-je, Maman"
K 265
H Roosenschoon Five Miniatures No 5 *Presto con marziale*
A Copland The Cat and the Mouse *Scherzo humoristique*



MARIE, JAEGER ZACHARY (11)

Irene, Pretoria
Elri Myburgh

D Scarlatti Sonata in A K 74
S Maykapar Valse mélancolique Op 16 no 4
F Kuhlau Sonatina in a Op 88 no 3 *Allegro burlesco*
P Malan Dorian Dance
P Harvey Rumba Toccata

2026 PARTICIPANTS | 12 YEARS AND YOUNGER



MARIE, JAENA OLYSIA (9)

Irene, Pretoria
Elri Myburgh

GF Händel Allegro in F HWV 488
F Burgmüller Études faciles et progressives Op 100 no 21
F Kuhlau Sonatina in C Op 55 no 1 Allegro
A Johnson Doleful Waltz
D Kabalevsky Preludes Op 38 nos 1 & 2



MENG, XIANG (12)

Waterfall, Johannesburg
Nita Wolff

GF Händel Capriccio in g HWV 483
Z Fibich Nálady, dojmy a upomínky Op 41 no 139 Lento & no 135 Polka
WA Mozart Sonata in G K 283 Allegro – Andante
P Lane Three Little Bites at the Big Apple No 3 Struttin' at the Waldorf
C Debussy Préludes Book I No 12 Minstrels



NARAN, GITANJALI (9)

Irene, Pretoria
Caryn Reed-Beyl

GP Telemann Rigaudon
H Lichner A Short Story Op 64 no 1
JN Hummel Ecossaise
C Norton Chinese Walk
A Johnson Cradle Song



NARAN, SIDDHARTHA (11)

Irene, Pretoria
Caryn Reed-Beyl

JN Tischer Prelude in c
R Schumann Album für die Jugend Op 68 no 8 Wilder Reiter
F Kuhlau Sonatina in G Op 55 no 2 Allegretto
W Gillock A Holiday in Paris
H Joubert Joy

2026 DEELNEMERS | 12 JAAR EN JONGER



PENG, YI FEI (11)

Sandton, Johannesburg
Olga Tsikhelashvili

JS Bach Partita No 1 in B-flat BWV 825 *Praeludium*
M Glinka Variations on the Russian folk song
"Among the Gentle Valleys"
L van Beethoven Sonata in F-sharp Op 78
Adagio cantabile – Allegro ma non troppo
S Prokofiev Tales of an Old Grandmother Op 31
nos 2 & 3
F Chopin Polonaise in g-sharp Op posth



SWART, MINKE (10)

Victory Park, Johannesburg
Willie de Beer

Anon Preambulum
J Sibelius Valsette Op 40 no 1
M Clementi Sonatina Op 36 *Allegro*
W Carroll River and Rainbow No 3 *Shadows*
H Hofmeyr Postcard Preludes Op 242 No 1
Two-Tone Toccata



VAN STRAATEN, LAYLAH (12)

Orange Grove, Johannesburg
Stephen Pierce

GF Händel Suite No 7 in g HWV 432 *Passacaglia*
J Sibelius Romance Op 24 no 9
WA Mozart Fantasia in d K 397
E Toch Der Jongleur Op 31 no 3
E Harvey African Suite Nos 1, 2 & 3



WANG, SOPHIE (11)

Bryanston, Johannesburg
Tessa Rhoodie

JS Bach French Suite No 2 in c BWV 813 *Courante*
I Berkovich Variations on a theme of Paganini
J Haydn Sonata in F Hob XVI:23 *Allegro moderato*
P Klatzow Sonatina 3 *Allegretto*
C Debussy Arabesques No 1

2026 PARTICIPANTS | 12 YEARS AND YOUNGER



XU, ZHEYI AIDEN (11)

East London

Nathan Johannisen

D Scarlatti Sonata in d K 10

P Szalit Morceaux pour piano Op 2 no 1 Rêverie

A Rosetti Adagio non tanto

C Chee Navajo Vocab for Piano No 1

N Rimsky-Korsakov / S Rachmaninoff Flight of the Bumblebee



YANG, SINRAN EMILIE (10)

Morningside, Johannesburg

Pauline Nossel & Malcolm Nay

D Scarlatti Sonata in G K 260

F Chopin Étude in G-flat Op 10 no 5

WA Mozart Sonata No 13 in B-flat K 333 Allegro

A Johnson Jazz Impromptu 1

S Rachmaninoff Prelude in g-sharp Op 32 no 12

2026 DEELNEMERS | 15 JAAR EN JONGER



JIN, XUANHAN (15)

Linksfield, Johannesburg
Olga Tsikhelashvili

D Scarlatti Sonata in e K 198
J Brahms Capriccio in d Op 116 no 7
L van Beethoven Sonata No 1 in f Op 2 no 1
Prestissimo
M de Falla Ritual Fire Dance
F Chopin Waltz in a Op 34 no 2



LE DU, VICTOR (14)

Grahamstown
Catherine Foxcroft

JS Bach Prelude & Fugue No 10 in e BWV 855
F Liszt Hungarian Rhapsody No 2 S 244
L van Beethoven Sonata No 3 in C Op 2 no 3 *Allegro assai*
J Zaidel-Rudolph Three Dimensions
N Kapustin Eight Concert Études Op 40 no 3 *Toccatina*



LUO, XIZHI AIDEN (15)

La Lucia
Mario Nell

JS Bach Prelude and Fugue No 20 in a BWV 889
F Chopin Prelude in c-sharp Op 45
J Haydn Sonata in E Hob XVI:31 *Moderato – Allegretto – Finale: Presto*
H Hofmeyr Partita africana Op 95 *Preludio*
F Liszt Deux légendes S 175 no 2 *St François de Paule marchant sur les flots*



MENG, YUFEI (13)

Waterfall, Johannesburg
Nita Wolff

D Scarlatti Sonata in C K 513
E Granados Danzas españolas Op 37 no 2 *Oriental & no 5 Andaluza*
WA Mozart Sonata in B-flat K 570 *Allegro – Adagio*
S Joplin The Cascades
F Mendelssohn Kinderstücke Op 72 no 2

2026 PARTICIPANTS | 15 YEARS AND YOUNGER



VAN STRAATEN, NAOMI (15)

Orange Grove, Johannesburg
Stephen Pierce

JS Bach / A Siloti Organ Prelude in g BWV 535
A Scriabin Prelude for the Left Hand Op 9 no 1
M Clementi Sonata in f Op 13 no 6 Presto
C Scott Lotusland Op 47 no 1
A Tauriello Toccata



WANG, TING-YUN (15)

Sandton, Johannesburg
Laura Pauna

JS Bach Two-Part Invention No 14 in B-flat BWV 785
F Chopin Nocturne in c-sharp Op posth
J Haydn Sonata No 48 in C Hob XVI:35 Allegro con brio –
Finale: Allegro
G Gershwin Prelude I Allegro ben ritmato e deciso
S Heller Étude in C Op 47 no 1



YANG, HAOTIAN MIKE (14)

Rondebosch, Cape Town
Mario Nell

D Scarlatti Sonata in d K 191
E Grieg Sonata in e Op 7 Andante molto
J Haydn Sonata in D Hob XVI:33 Allegro
P Klatzow Makoemazaan
D Kabalevsky Rondo in a Op 59



ZHENG, ZHANGJIE (15)

Cyrildene, Johannesburg
Elise Lemmer

J-B Senaillé La Toccata
S Rachmaninoff Morceaux de fantaisie Op 3 no 4
Polichinelle
L van Beethoven Sonata No 7 in D Op 10 no 3 Presto
C Debussy Danse (Tarantelle styrienne) L 69
F Chopin Waltz in e Op posth

2026 DEELNEMERS | 19 JAAR EN JONGER



BECKER, ANNA (17)

Pinelands, Cape Town
José Dias

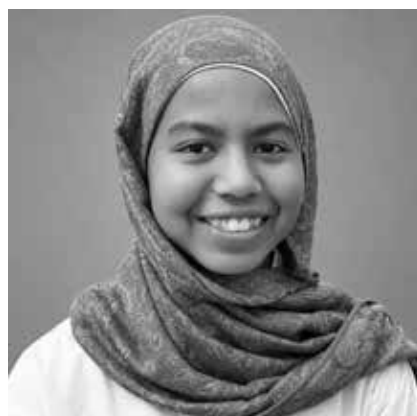
D Scarlatti Sonata in g K 12
F Chopin Mazurka in a Op 17 no 4
L van Beethoven Sonata No 25 in G Op 79 Presto alla tedesca
S Prokofiev Romeo and Juliet Op 75 no 6 Montagues and Capulets
S Rachmaninoff Serenade Op 3 no 5



ESTERHUYSE, ALEXANDER (17)

Colbyn, Pretoria
Floris Smith

JS Bach Prelude & Fugue in E-flat BWV 876
S Rachmaninoff Prelude in g Op 23 no 5
L van Beethoven Sonata No 8 in c Op 13 Grave – Allegro di molto e con brio
C Debussy Deux Arabesques No 1 L 66
E Grieg Sonata in e Op 7 Allegro moderato



LONG, ZAINAB (16)

Rondebosch, Cape Town
José Dias

JS Bach Italian Concerto BWV 971 Allegro
S Rachmaninoff Prelude in b Op 32 no 10
WA Mozart Sonata in a K 310 Allegro maestoso
M de Falla La Vida Breve Spanish Dance No 1
F Chopin Nocturne No 5 in F-sharp Op 15 no 2



LUO, WEIEN AMY (18)

Stellenbosch
Mario Nell

JS Bach English Suite No 2 in a BWV 807 Prelude
PI Tchaikovsky Theme and Variations in F Op 19 no 6
L van Beethoven Sonata in f Op 57 Allegro assai
A Johnson Jazz Impromptu 3
C Debussy L'isle joyeuse L 106

2026 PARTICIPANTS | 19 YEARS AND YOUNGER



PENG, YU QING (18)

Sandton, Johannesburg
Olga Tsikhelashvili & Mario Nell

JS Bach Partita No 6 in e BWV 830 *Toccata*
F Liszt Mephisto Waltz No 1 S 514
L van Beethoven 32 Variations in c WoO 80
P Klatzow From the Poets *Impundulu*
L van Beethoven Sonata in f Op 57 *Allegro ma non troppo*



PRICE, DYLAN (15)

Dunkeld, Johannesburg
Grethe Nothling & Malcolm Nay

JS Bach Prelude & Fugue No 5 in D BWV 850
F Liszt Études d'exécution transcendante S 139 no 11
Harmonies du soir
L van Beethoven Sonata No 7 in D Op 10 no 3 *Presto* –
Menuetto: Allegro – Rondo
J Zaidel-Rudolph Virtuoso I
S Prokofiev Sonata No 1 in f Op 1 *Allegro*



SHI, JASON (16)

Dunkeld, Johannesburg
Malcolm Nay & Pauline Nossel

D Scarlatti Sonata in D K 491
F Chopin Polonaise in A-flat Op 53
J Haydn Sonata in C Hob XVI:48 *Andante con espressione*
– *Rondo: Presto*
A van Wyk Pastorale e capriccio *Pastorale*
S Rachmaninoff Prelude in B-flat Op 23 no 2



SINGH, XANDER YUSHU (17)

Bedfordview, Johannesburg
Olga Tsikhelashvili

J-P Rameau La Poule
F Schubert / *F Liszt* Auf dem Wasser zu singen S 558 no 2
L van Beethoven Sonata No 17 in d Op 31 no 2 *Allegretto*
C Debussy Pour le piano L 95 *Prélude*
R Schumann Novellette in f-sharp Op 21 no 8

2026 DEELNEMERS | 19 JAAR EN JONGER



STRYDOM, MICAH (16)

Brooklyn, Pretoria
Chanie Jonker

D Scarlatti Sonata in d K 517
M Glinka / M Balakirev L'alouette
WA Mozart Sonata in D K 576 Allegro – Adagio – Allegretto
A Ginastera Suite de danzas criollas Op 15
A Johnson Jazz Impromptu 1



WENG, YUBO (16)

Hilton
Daniel Brodie

J-P Rameau Les cyclopes
F Chopin Nocturne in D-flat Op 27 no 2
J Haydn Sonata in C Hob XVI:50 Allegro
A Khachaturian Toccata
G Hengeveld Partita rythmique Prélude – Gigue



YANG, JUNTIAN DAVID (16)

Rondebosch, Cape Town
Mario Nell

J-P Rameau Suite in a Sarabande – La Triomphante
F Chopin Nocturne in c Op 48 no 1
J Haydn Sonata in D Hob XVI:24 Allegro – Adagio – Finale: Presto
C Debussy Pour le piano L 95 Prélude
F Liszt Chapelle de Guillaume Tell S 160 No 1



ZINN, ESPEN (16)

Lynnwood, Pretoria
Floris Smith

D Scarlatti Sonata in a K 54
S Rachmaninoff Morceaux de fantaisie Op 3 no 1 Élégie
L van Beethoven Sonata No 25 in G Op 79 Presto alla tedesca
H Villa-Lobos Valsa da dor W 316
F Liszt Années de pèlerinage, deuxième année: Italie S 161 no 6 Sonetto 123 del Petrarca



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Waar talent 'n geleentheid kry

2026 Atterbury Nasionale Klavierkompetiesie



By die Atterbury Trust glo ons dat 'n enkele geleentheid iemand se toekoms kan verander.

Sedert ons ontstaan, belê ons in mense en gemeenskappe deur onder meer opleiding, gesondheidsorg, voedselsekerheid en die bevordering van kuns en kultuur te ondersteun.

Die kunste lê ons besonder na aan die hart. Daarom ondersteun ons inisiatiewe wat jong talent die geleentheid bied om te ontwikkel, hulself uit te daag en op 'n professionele verhoog op te tree.

Die Atterbury Nasionale Klavierkompetiesie is een van hierdie inisiatiewe. Sedert 2011 bied die kompetisie jong Suid-Afrikaanse pianiste die geleentheid om op nasionale vlak mee te ding en hul talent voor 'n paneel ervare beoordelaars ten toon te stel.

Vir ons gaan dit egter oor veel meer as bloot die aanwysing van 'n wenner. Dit gaan oor die skep van geleenthede, die ontwikkeling van talent en die aanmoediging van jong kunstenaars om hul volle potensiaal te verwesenlik.

Wanneer jong talent 'n geleentheid kry, kan groot dinge gebeur. Met u hulp kan ons nóg meer geleenthede skep en 'n groter verskil in Suid-Afrika maak.

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